DAME EDNA EVERAGE (Dame Edna Everage) is probably the most popular arid gifted woman in the world today. Housewife, investigative journalist, social anthropologist, talk show host, swami, children's book illustrator, Megastar, spin doctor and icon. With Dame Judith Anderson, Zoe Caldwell and Nicole Kidman she is one of a remarkable succession of female stars to emerge from Australia.

During the 1970s Dame Edna's suc-cess in Australia was repeated in Britain with London stage shows including Housewife Superstar and A Night with Dame Edna. Subsequently, she has per-formed at London's Royal Albert Hall, the prestigious Theatre Royal Drury Lane and the Theatre Royal Haymarket. Television credits include two criti-cally acclaimed UK specials, An Audi-ence with Dame Edna and Another Audience with Dame Edna. She has also hosted two seasons of her own inno-vative chat show, The Dame Edna Expe-rience, where her past guests have included Jane Fonda, Charlton Heston, Liza Minnelli, Sean Connery, and Mel Gibson. Edna has also recorded TV spe-cials, the last of which, A Night on Mount Edna, won the foremost Euro-pean TV Entertainment Award, the Golden Rose of Montreux 1991. Other notable awards include a Special 2000 Tony Award, Drama Desk Award, Outer Critics Circle Special Achievement Award, first prizes at the San Francisco International Film Festival and Gold Awards at the New York Film and TV Festival.

Books include Dame Edna's Coffee Table Book, Dame Edna's Bedside Companion, and her seminal autobiography, My Gorgeous Life, which is translated into many languages and which has, on Government orders, been placed in hotel bedrooms through-out Britain and Australia.

Possibly Jewish, Dame Edna is a widow with three grown children. She spends her time visiting world leaders and jet-setting between her homes in Malibu, Lon-don, Melbourne, Switzerland and Martha's Vineyard. She is the Founder & Governor of "Friends of' the Prostate" and the cre-ator of the World Prostate Olympics. She is a noted collector of Tiffany windows and Tamara de Lempicka paintings. Her recent play, Chagall at the Chock Full o'

Nuts, in which Chagall, Tom Stoppard and Buddy Holly play metaphysical Scrabble, has been hailed by critics as a moving testa-ment to her intellectual range and her language skills.

She is hoping to follow her Broadway offering with a new production of Racine's Phaedra starring herself. Her hobbies are counseling Royalty, addressing gender issues, refining cultural strategies and posing for photographs with refugees.

WAYNE BARKER (The Fingers on the Keyboards) performed for over five years with Chicago City Limits, New York's most prestigious improvisational comedy theater, where he also taught music improvisation for the stage. He was heard weekly on WFMU and WKCR FM as one-third of Radio Active Theatre, an interactive radio comedy program he co-developed. He was also on the staff of HBO's animated children's series "A Little Curious" to which he contributed music and arrangements. His arrangements have been played by such orchestras as the St. Louis, Pittsburgh. Indianapolis, Seattle and Syracuse Symphonies, and his symphony pops program "Hollywood-The Concert" debuted in 1996. His chamber work "A Kiss Without Touching" was premiered in Moscow by Lydia Kavina, the world's most renowned thereminist. Wayne is pianist and arranger for the seven-piece Raymond Scott Orchestrette, which celebrates the music of that unsung American composer. His recordings include the upcoming Kurt Weill project by jazz musician Mike Hashim, and Doug LaBrecque's debut CD More I Cannot Wish You. He has been seen in a great variety of New York cabaret acts, including the acclaimed Check In With The Jet Set which he co-wrote with Jamie MacKenzie. Wayne is a card-carrying member of The Frank Lloyd Wright Building Conservancy. Sending love to Aki and Pika, Wayne is grateful and thrilled to be here performing with Dame Edna.

TERI DI GIANFELICE (The Gorgeous Ednaette # 1) Most recently performed on Broadway and in the national tour of Footloose. She has also been seen on MTV, as a Radio City Rockette, and a Knicks City Dancer. She would like to thank her teachers, Eleanor Rubino and Paula Terenzi Byrne, Mom, Dad, Nanny and Richard for their love and support. I love you all!

MICHELLE PAMPENA (An Equally Gorgeous Ednaette # 2) is very excited to join the cast of Dame Edna. Originally from Pittsburgh, Michelle began her career as a swing in Beauty & the Beast Live on Stage in Orlando, Florida. She has also performed in various New York theatrical event productions; AC Swing, Zoot Suit Strutt (assistant/dance captain), and Club Indigo (dance captain). She was most recently seen performing at Radio City Music Hall as a Rockette in the Christmas Spectacular. Michelle thanks her friends and family for their continued love and support, with special thanks to her mom, dad and dance teacher, Abby Miller.